# 3
# TRIOS
*concertans*

## pour Piano, Violon et Violoncelle,

*DÉDIÉS À* *SA MAJESTE*

## LÉOPOLD Ier

Roi des Belges

*PAR*

*César Aug.te* **FRANCK.** *de Liége*

**op 1.**

*Partition et Parties séparées*

*Propriété des Editeurs*

*Schuberth & Co. Hambourg & Leipsic.*

R-32-1.

**TRIO. N°3.**

*Cesar-Auguste FRANCK Op.1*

521832

VIOLON.

VIOLONCELLE.

PIANO.

Allegro. $\mathbb{o}$ = 92.

Allegro. $\mathbb{d}$ = 92.

*ff*

*dim*

*con duolo.*

*con forza.*

*p*

*con forza.*

ritard.

cres.

ff

f

cres.

ff

f

dim.

dolce.

p

dim.

dolce.

molto cres

loco

molto

cres

ff

p

ff

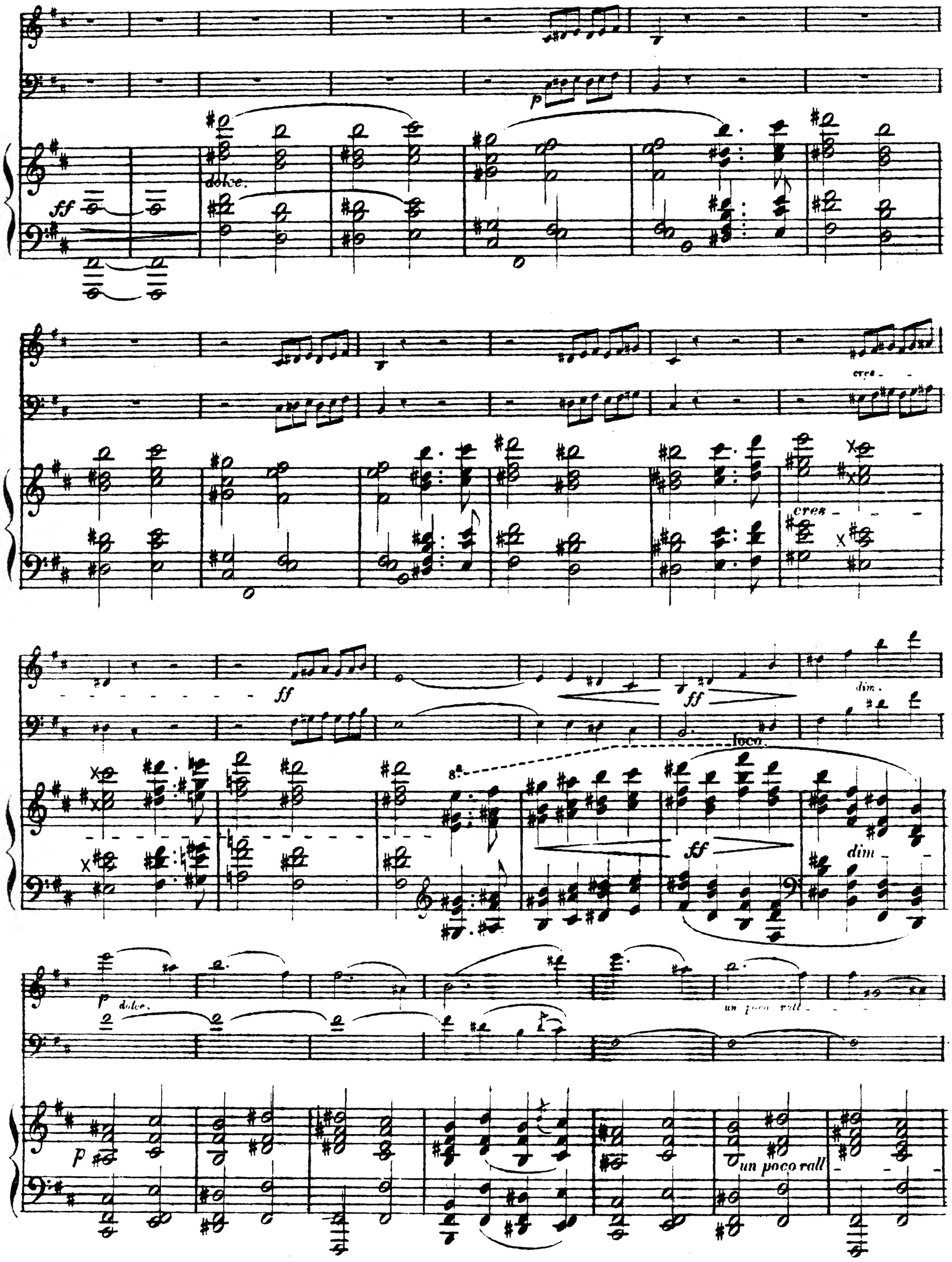
ffp

cres

ff

cres

ff


ff
dolce.
p
cres
ff
ff
dim.
loco
ff
dim
p dolce.
un poco rall
p
un poco rall

a Tempo. *p* *cres*

a tempo. R *cres*

*con forza.*

*con forza.*

*pizz.*

*p*

*molto cres*

*arco.*

*molto cres.*

ff

ff

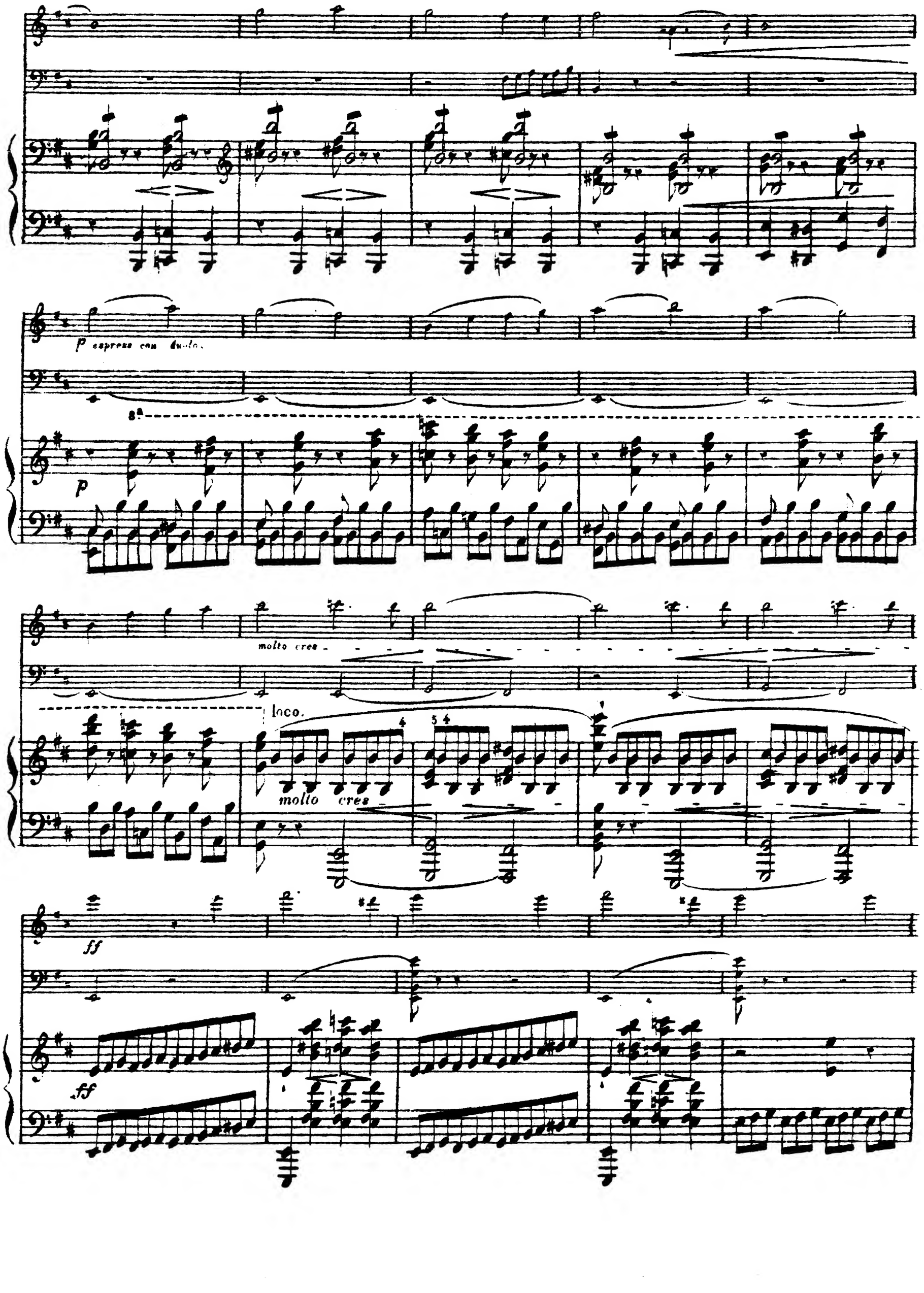
p

mf

mf

f espres.

f


p espress con duolo.
8va
p
molto cres
loco.
molto cres
ff
ff

p

p

espres dolce.

p

2 3 5

rall un poco

rall un poco

pp a tempo.

pp a tempo sostenuto e solennemente.

cres.

cres.

pp

cres.

pp molto cres.

pp

cres.

pp molto cres.

loco.

ff

pp

ff

pp

pp

ff

ff

dim.

p

dim.

p

pp

pp

pp

molto

cres

molto

cres

12

cen

do

sempre

cres

cen.

do.

fff

fff

Largement.

Largement.

fff

fff

con forza.

ffespres con molto forza.

ff

mf molto rinf

mf molto rinf

ff

ff

ff

cres

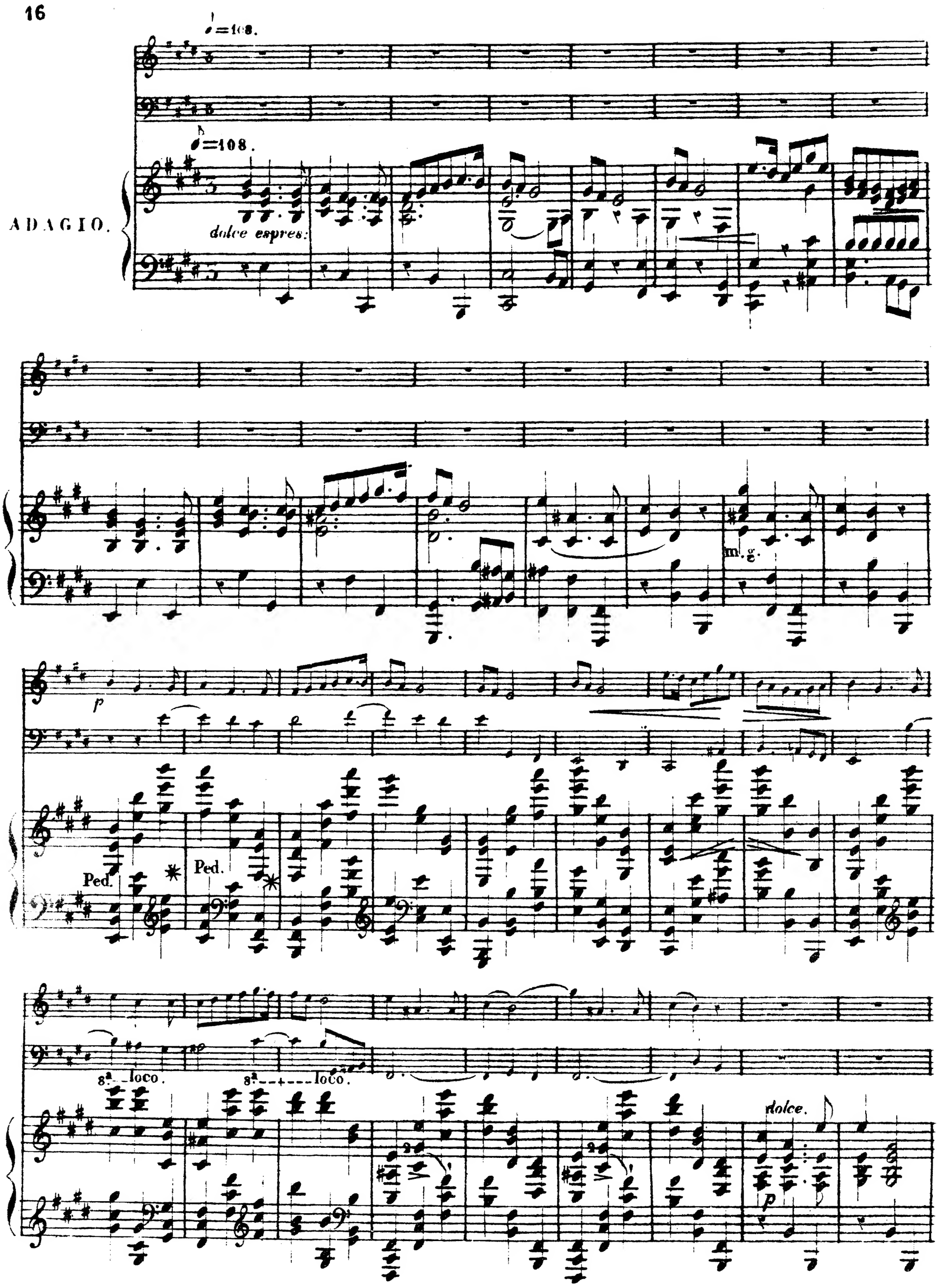
rit

cres

rit

fff a tempo.
tumultuoso.
a tempo.
fff tumultuoso.
p
ff
p
ff
ff

ADAGIO.



cres

f

dim

p

cres

f

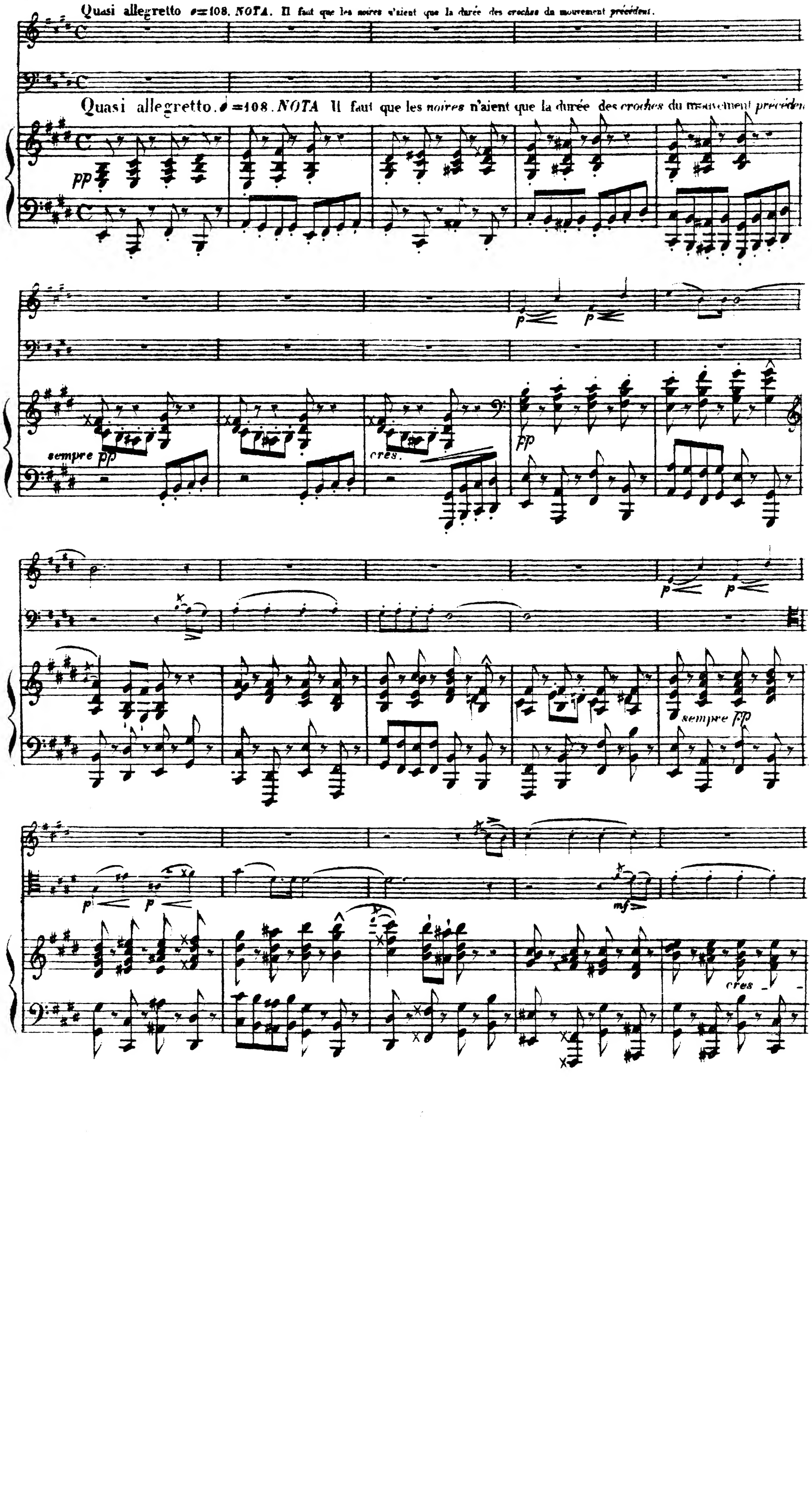
dim.

p

rall

rall

Quasi allegretto ♩=108. *NOTA.* Il faut que les noires n'aient que la durée des *croches* du mouvement *précédent*.



fp

dolce.

pp

dolce.

ff

p

augmentez par degrés jusqu'au retour du 1.r Mouvement.

p

p

augmentez par degrés jusqu'au retour du 1.r Mouvement.

cres.

cres.

ff

ff

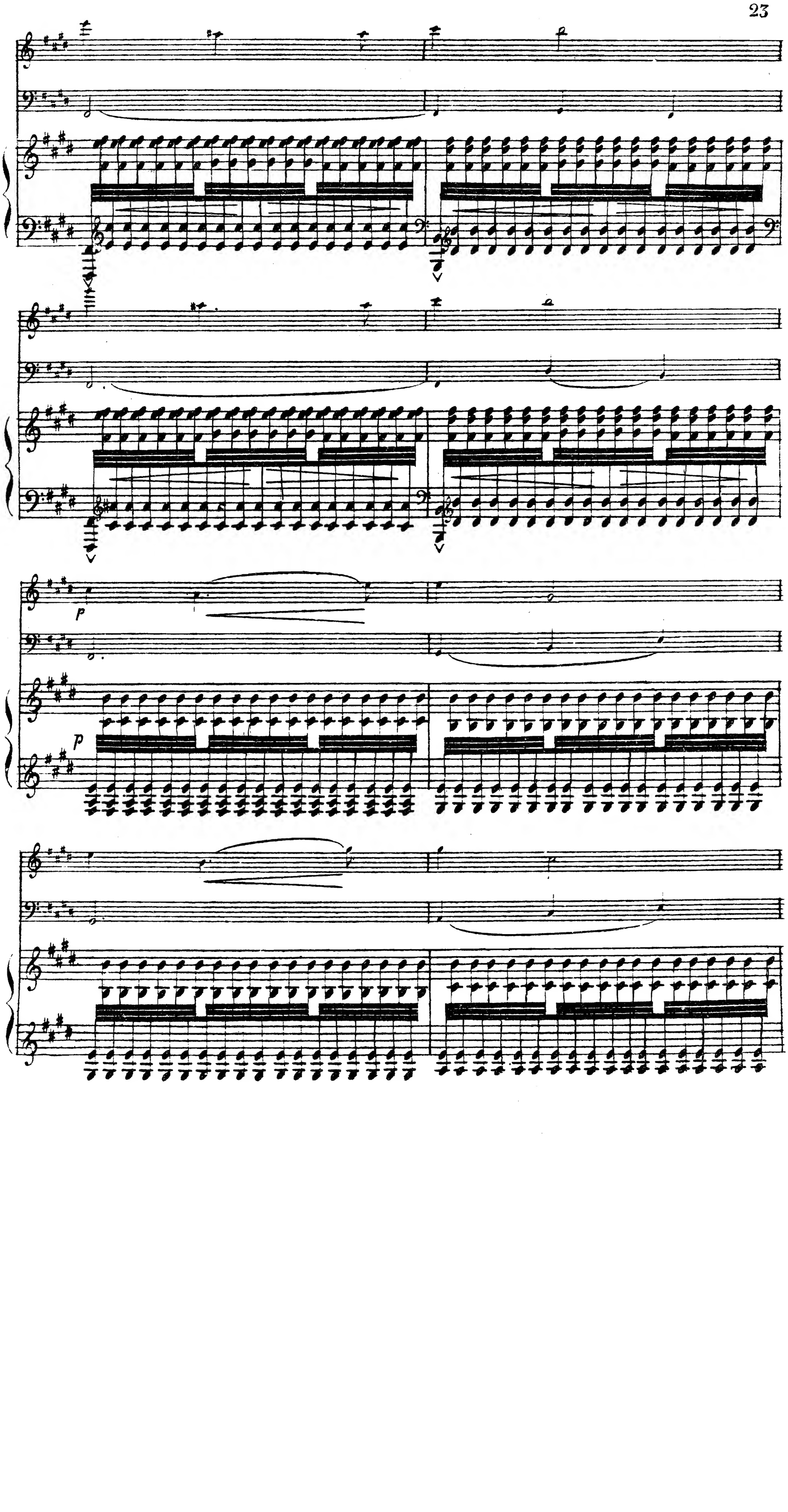
cres e rit

cres e rit

*ff* 1r. Mouvement ♪=108.

1r. Mouvement ♪=108

*ff*

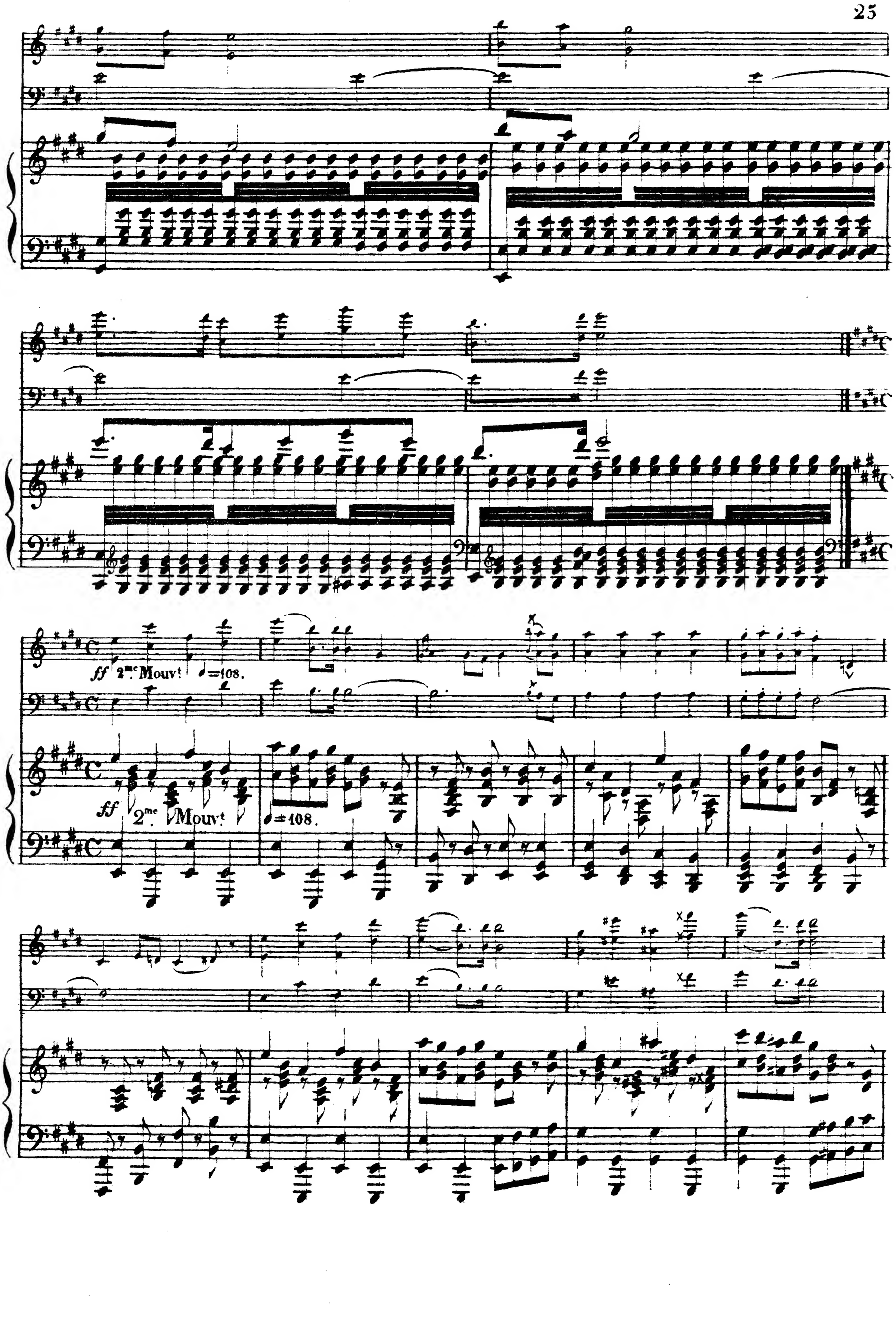

P
P

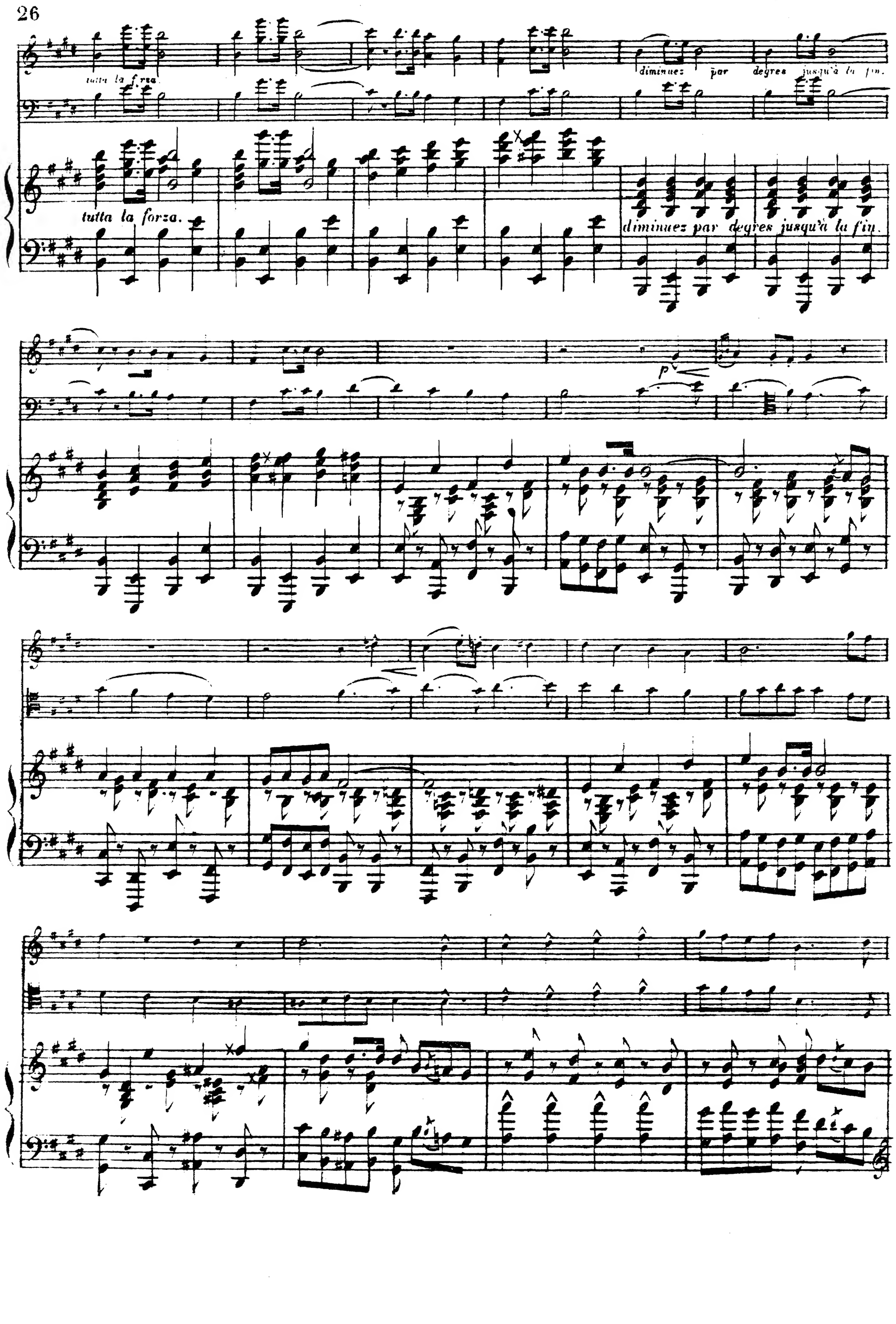
molto rinf.

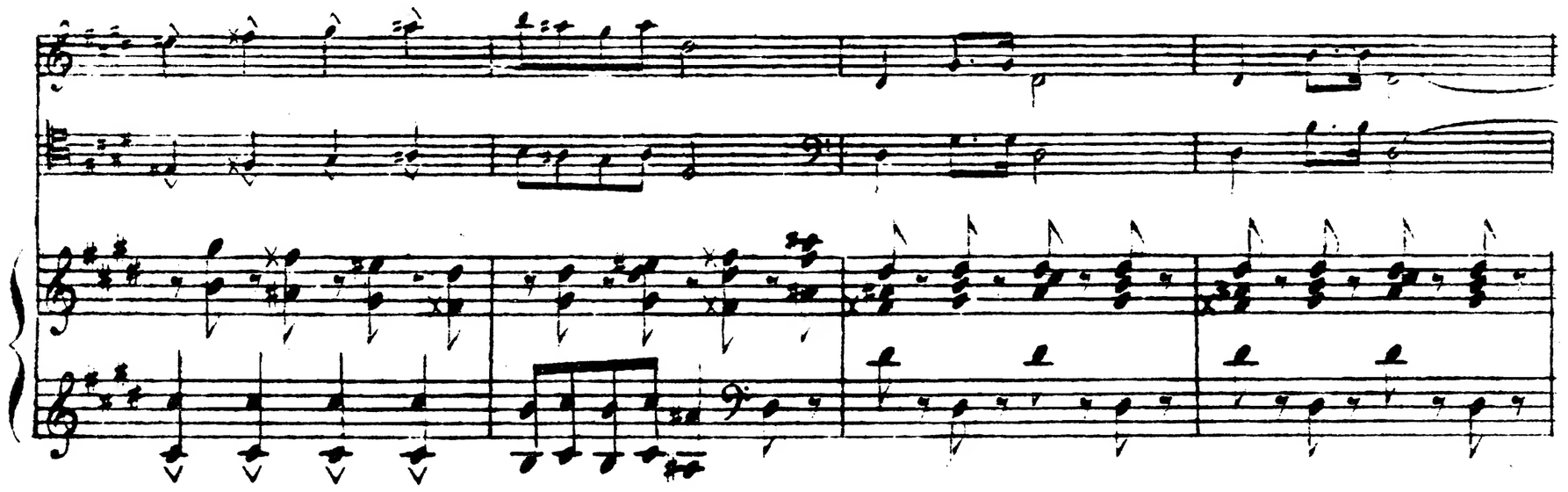
molto rinf.

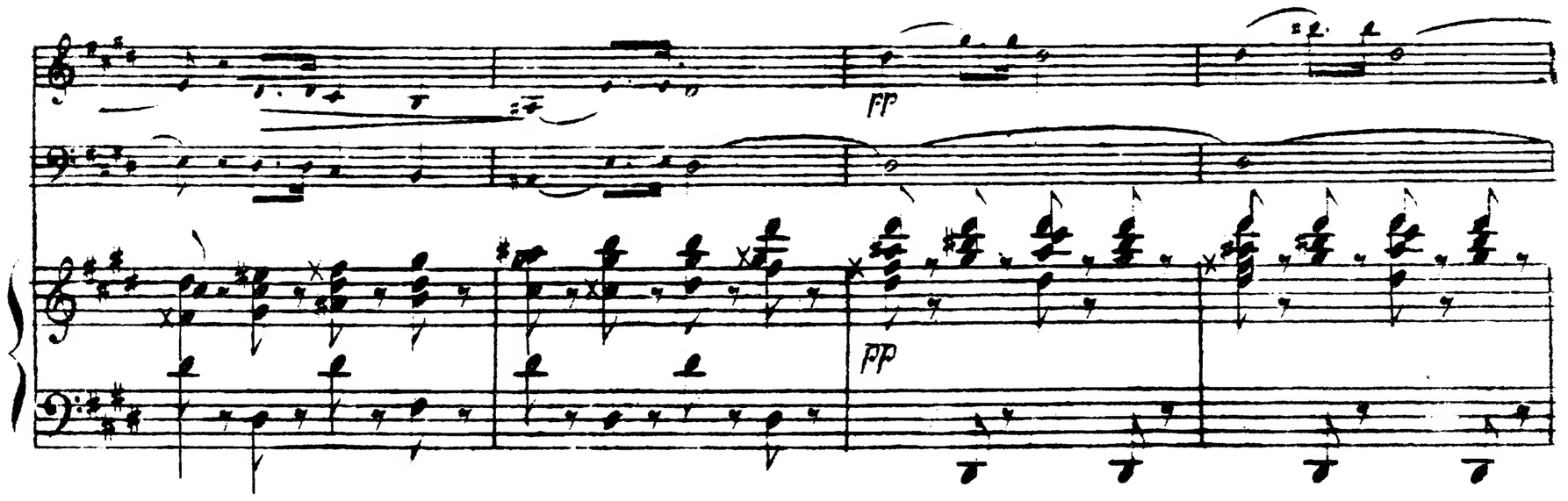
con tutta la forza.

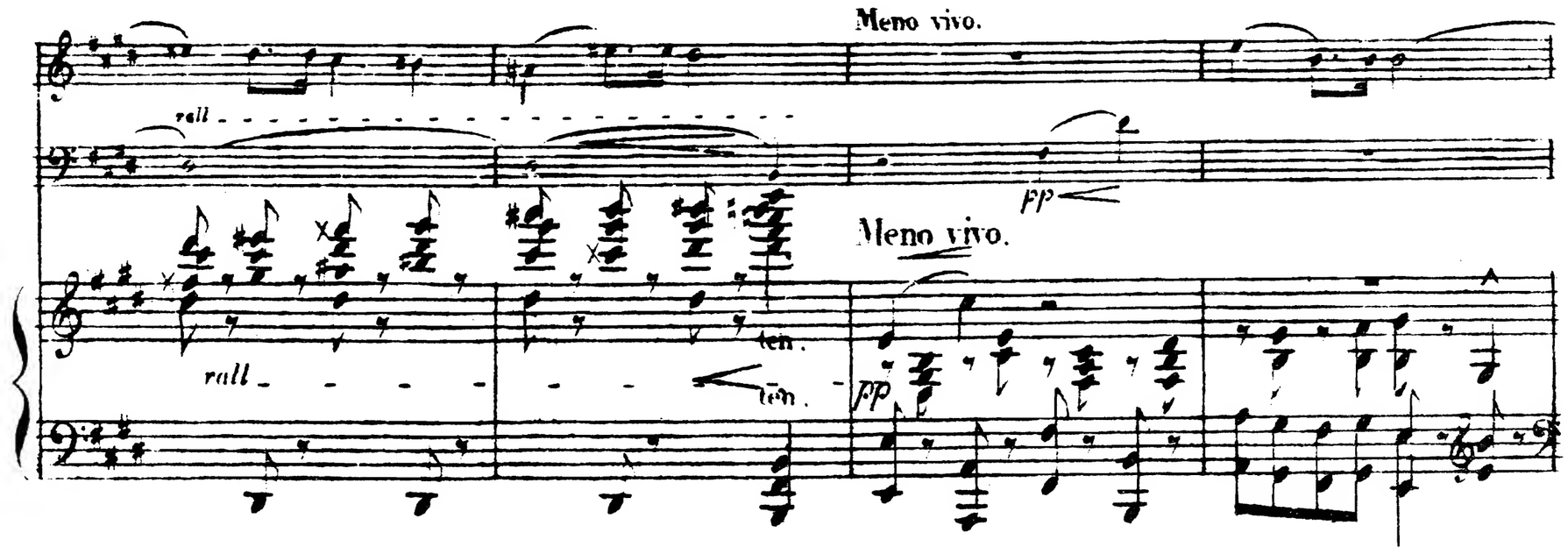
con tutta la forza.

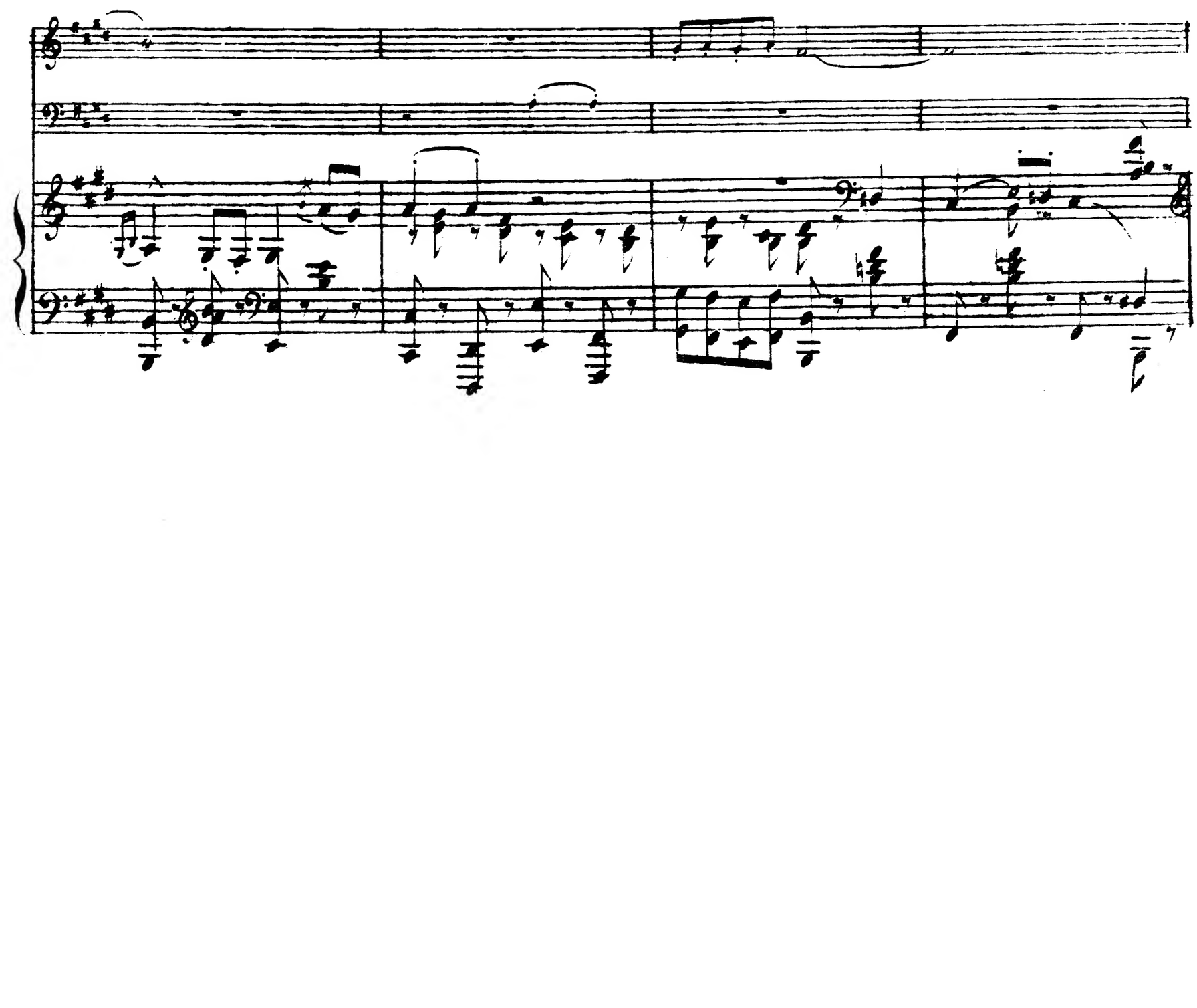

ff 2me. Mouvt ♩=108.
ff 2me. Mouvt ♩=108.


tutta la forza.
diminuez par degres jusqu'à la fin.
tutta la forza.
diminuez par degres jusqu'à la fin.
p




ff
pp


Meno vivo.
rall
ff
Meno vivo.
rall
ten.
ten.
pp



sempre dim

sempre dim

ppp

ppp

1r Mouvt

=108.

1r Mouv

=108

f. Mouvt ♪=108.

pizz.

f. Mouvt ♪=108.

rall

rall

FINAL.

Poco lento. ♩=63.

Poco lento. ♩=63.

Moderato ma molto energico ♩=126.

Moderato ma molto energico ♩=136.

ff

pp

p

52189

sf

p

p

p

m. d.

p
sf
cres
sf
p
cres
sf
sf
sf
con
sf
ff
ff

sempre ff

sempre ff

8ª loco.

p legato.

ff

ff

p legato.

p

sempre pp

sempre pp

molto cres

molto cres

ff

ff

p

p

pizz

arco.

p

pizz.

p

pp

arco.

pp staccatissimo.

pizz.

f

arco.

pp

f

pizz.

p

f

pp

38

pizz.

arco.

p

poco a poco cres.

pizz

arco.

p

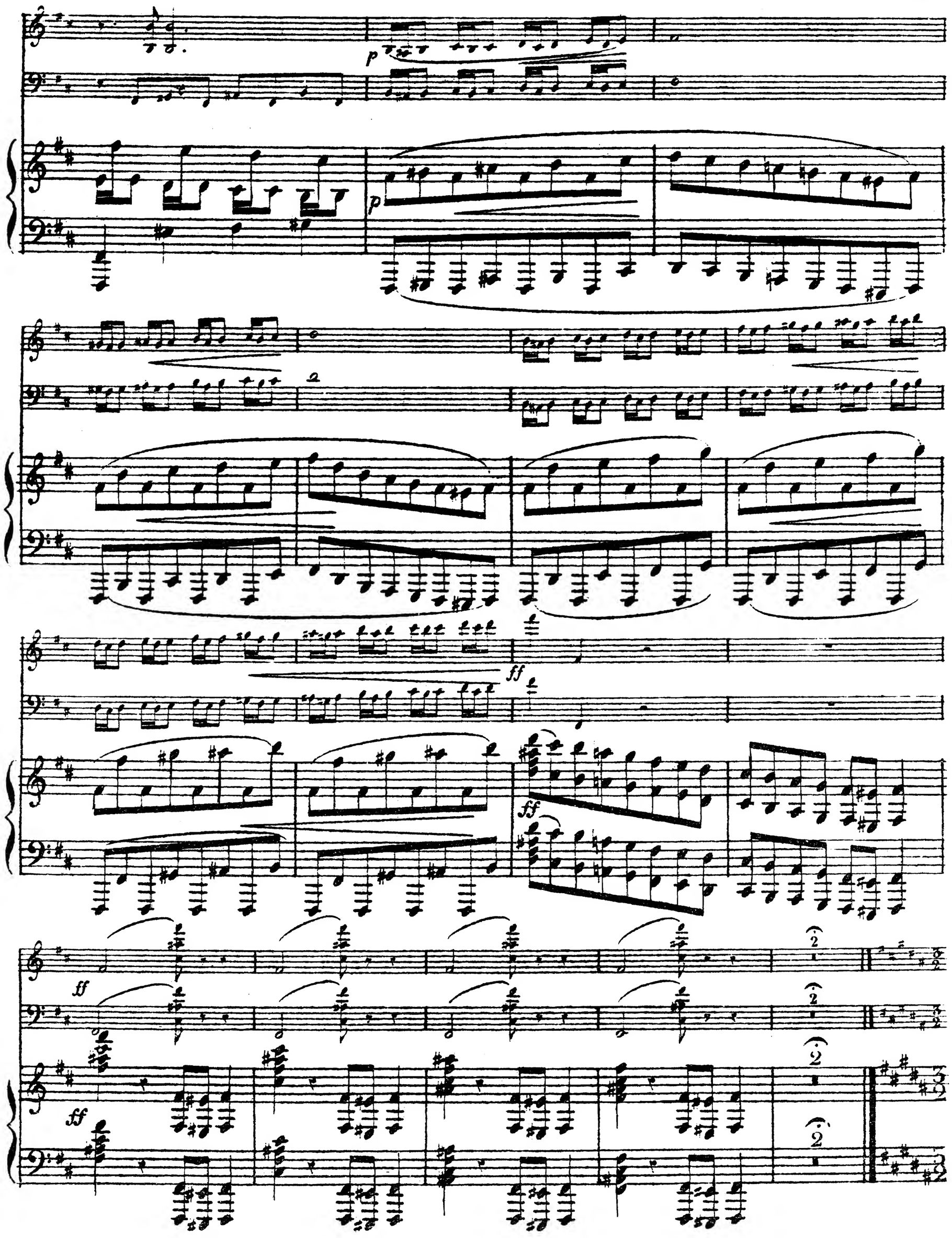
poco a poco cres.

cen.

do.

ff

ff


p
p
a
ff
ff
ff
ff

+0 Il doppio piu lento. 𝅗𝅥=126.

Il doppio piu lento 𝅗𝅥=126

pp sostenuto.

pp sostenuto.

FFP

FPP

pp

molto cres

molto cres

ff dim.

ff dim.

fp

pp

p molto espres.

mf

p

molto espres

cres

Ped

cres

Ped

Ped

8va

p

cres

p

cres

espress. sempre cres rit

sempre cres rit

ff a tempo.

8a

ff a Tempo

loco. Tempo 1°. ♩=126.

ff

Tempo 1°. ♩=126

ff

dim pp

dim ppp

Ped. *

ff

poco a poco

cres

f marcato.

ff

ff

p

p

44

*f*

Il doppio piu lento ♩=126.

*ff*

Il doppio piu lento. ♩=126.

Tempo 1°. ♩=126.

*ff*

Tempo 1°. 126=♩

*ff*

Fin